

**6 Symphonies After Ovid's Metamorphoses,  
Kr.73-78 (Symphony No.2 In D Major, 'Der Sturz  
Phaëtons', Kr.74): Full Score [A5216] By Carl  
Ditters Von Dittersdorf**

**By Carl Ditters von Dittersdorf**

Von Dittersdorf wrote 12 Symphonies after Ovid's Metamorphoses in the period between 1781 and 1786. Already published in 1785,

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Metamorphoses Symphonies (Six Symphonies after Ovid's Metamorphoses) 6 Symphonies "Metamorphoses"/Calig CAL50885/86 Kurt Rapf/Vienna Sinfonietta.

Dittersdorf 6 Symphonies after Ovid's Metamorphoses. Dittersdorf's Six Symphonies after Ovid's Metamorphoses

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Symphonies after Ovid's Metamorphoses (Sinfonien nach Ovids Metamorphosen) Vol. II . Sinfonia No.4 in F major, Die Rettung der Andromeda durch Perseus

Six Metamorphoses after Ovid. Benjamin Britten was an enthusiastic composer of music for his close friends and colleagues, Ovid's greatest work, Metamorphoses,

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major, 'Die Versteinerung des Phineus und seiner Freunde', Kr.78): Set  
of Parts [A5219] [Carl

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Symphony No. 3 in G Major, "Verwandlung Actaeons in einen Hirsch" (The  
Transformation of Actaeon into a Stag): I. Sinfonie: Allegro-  
Cantilena, Adrian Shepherd

Details about 6 Symphonies (After Ovid's Metamorphoses (6) - K.D.Von  
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Symphony No. 1 after Ovid's Metamorphoses Symphony No. 6 after Ovid's  
Metamorphoses

Dittersdorf, Carl Ditters von 6 Symphonies after Ovid's Metamorphoses  
Symphony 4 in F major, The Rescuing of Andromeda by Perseus

SEBASTIAN (SUITE) [[M SICA IMPRESA]] : IN FULL SCORE / CLAUDE (s):  
Dittersdorf, Ditters von, 1739 mundo) ; Sinfonia n.2 en re mayor, Der  
Sturz Pha tons

Dittersdorf - 6 Symphonies after Ovid's Metamorphoses (Adrian  
Shepherd) (1987, FLAC) [Hidden link. Register to see links.]  
Performer: Cantilena Adrian Shepherd

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Symphony After Ovid's "Metamorphoses" No. 3 In G Major ("Verwandlung Akt ons In Einen Hirsch"): II. Adagio (Piu Tosto Andantino)

Nov 15, 2007 Nicholas Daniel performs Narcissus from Britten 6 Metamorphoses after Ovid.

C major : Die vier Weltalter (17:33) D major : Der Sturz Pha tons (16:54) G major : Verwandlung Actaeons in einen Hirsch (18:44) F major : Die Rettung der Andromeda

Symphony after Ovid's "Metamorphoses" No. 6 in D major ("Die Versteinerung des Phineus und seiner freunde") 5

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