

# The Mythology Of Kingship In Neo-Assyrian Art

## By Mehmet-Ali Ataç

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Review of Mehmet-Ali Ata 's "The Mythology of Kingship in Neo-Assyrian Art" The Mythology of Kingship in Neo-Assyrian Art. By Mehmet-Ali Ata . Cambridge:

The Mythology of Kingship in Neo-Assyrian Art by Mehmet-Ali Ata  
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The Mythology of Kingship in Neo-Assyrian Art by Mehmet Ali The  
Mythology of Kingship in Neo-Assyrian Art the Assyrian king. In this  
book, Mehmet-Ali Atac

King Midas is one of the most known myths in the Greek Mythology. King of Phrygia, Midas, wished everything he touched could turn to gold.

Midas Touch describes

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Tantalus, Greek Tantalos, in Greek legend, son of Zeus or Tmolus (a ruler of Lydia) and Pluto (daughter of Cronus and Rhea) and the father of Niobe and Pelops.

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glorified the Assyrian king. In this book, Mehmet-Ali Ata argues and comparative mythology is The Mythology of Kingship in Neo-Assyrian Art.

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One of the most intriguing myths of ancient Greece is the myth of the Minotaur on the island of Crete. King Minos was one of the three sons born to Zeus and Europa.

Midas is the name of at least three members of the royal house of Phrygia. The most famous King Midas is popularly remembered in Greek mythology for his ability to

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