

# The Mythology Of Kingship In Neo-Assyrian Art

## By Mehmet-Ali Ataç

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THE MYTHOLOGY OF KINGSHIP IN NEO-ASSYRIAN ART 978-0-521-51790-4 - The Mythology of Kingship in Neo-Assyrian Art Mehmet Ali Atac Copyright Information

Midas is the name of at least three members of the royal house of Phrygia. The most famous King Midas is popularly remembered in Greek mythology for his ability to

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The Kingship in Heaven . The Song of Kumarbi or Kingship in Heaven is the title given to a Hittite version of the Hurrian Kumarbi myth, dating to the 14th or 13th

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In this book, Mehmet-Ali Atac argues that the palace reliefs of the Neo-Assyrian Empire hold a meaning deeper than simple imperial propaganda.

Atac , Mehmet-Ali. 2010. The Mythology of Kingship in Neo-Assyrian Art. Cambridge: Cambridge University Press, 2010. Learn more about these citation styles:

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Tantalus, Greek Tantalos, in Greek legend, son of Zeus or Tmolus (a  
ruler of Lydia) and Pluto (daughter of Cronus and Rhea) and the father  
of Niobe and Pelops.

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King Midas is one of the most known myths in the Greek Mythology. King  
of Phrygia, Midas, wished everything he touched could turn to gold.  
Midas Touch describes

One of the most intriguing myths of ancient Greece is the myth of the  
Minotaur on the island of Crete. King Minos was one of the three sons  
born to Zeus and Europa.

glorified the Assyrian king. In this book, Mehmet-Ali Ata argues and  
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The myth of Theseus and the Minotaur is one of the most fascinating  
myths of the Greek Mythology. Theseus killed Minotaur in the Labyrinth  
of Crete and escaped

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The Mythology of Kingship in Neo-Assyrian Art by Mehmet Ali The  
Mythology of Kingship in Neo-Assyrian Art the Assyrian king. In this  
book, Mehmet-Ali Atac

The underlying concepts of Hesiod's Theogony are not exclusive to  
Greek myth. the Hittites included what has come to be known as the  
"Kingship in Heaven" myth.

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author understands what is

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